

GALLERY::INSTITUTE

Dream Simulator

Online, September 14, 2020

No opening reception

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Gallery Institute is pleased to present **Mahsa R. Fard's** solo exhibition, *Dream Simulator*. *Dream Simulator* is a solo-exhibition made up of only two "real" paintings. The two paintings were documented by Fard as she completed the physical and "real" paintings. The resulting 17 documented layers are each treated and presented as completed independent paintings. The 17 paintings are carefully positioned in a series of digital exhibition rooms and can be explored online, room-by-room, painting-by-painting.

As part of the exhibition, an Artificial Intelligence (artbreeder) was trained using the 17 paintings found throughout the exhibition. In the lobby, viewers are first presented with a new Artificial Intelligence generated painting. The viewer can interact with the painting on display by generating a new painting in its place, creating an almost infinite set of new paintings, just there in the lobby. Created out of only two "real" paintings, *Dream Simulator* offers a deep and vast exploration of the history and the future legacy that lies in every image.

Mahsa R. Fard, is a painter currently residing in Baltimore, MD. She often paints man-made large scale structures such as cities, stadiums, and apparatuses. She tends to create a new association by introducing unusual color and spatial relationships. Growing up in Iran, she has always been conscious of the dominance of rigid patriarchal gaze both in the public and private sphere. Accessing public and private domains as a female requires subversive strategies. Her imagery reflects a woman's forced duplicitous roles in these domains. Mahsa contemplates and practice these strategies in her painting and writing through metaphors of censorship, sarcasm, camouflage, cover, and disguise.

For further information about the exhibition, please contact Josh Sender via email at institute@gallery.institute.

*DREAM
SIMULATOR*
**MAHSA R.
FARD**

